RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE
AVENGED SEVENFOLD
City of Evil
PARENTAL
ADVISORY
EXPLICIT LYRICS
HAL•LEONARD

from Avenged Sevenfold - *City of Evil*

Beast and the Harlot

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

(8va)
8va
Gtr. 5
fdbk.
w/bar
Harm.
Gtr. 3
divisi
P.M.
(w/bar)
Riff A
End Riff A
Gtr. 2: w/ Riff A (3 times)
Gtr. 1: w/ Riff A (2 times)
Gtr. 4

D5 F5 D5 G5 D5 A♭5 D5 G5 D5 F5 G5 D5 F5 D5 G5 D5 A♭5
There's more than meets the eye 'round here, look to the waters of the deep.
Her plagues will come all at once as her mourners watch her burn.
D5 F5 D5 F5 D5 F5 B♭5 G5 G♯5 A5 B♭5
A city of evil.
Destroyed in an hour.
Gtrs. 1 & 2
P.M.
T
A
B
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 F5 D5 G5 D5 A♭5 D5 G5 D5 F5 G5 D5 F5 D5 G5 D5 A♭5 D5 F5 D5 G5 D5 A♭5
There sat a seven headed beast, ten horns raised from his head.
Merchants and captains of the world, sailors, navigators too
D5 F5 D5 G5 D5 A♭5 D5 G5 D5 F5 G5 D5 F5 D5 G5 D5 A♭5
Symbolic woman sits on his throne but hatred strips her and leaves her naked.
will weep and mourn this loss with her sins piled to the sky.
D5 F5 D5 F5 D5 F5 B♭5 G5 G♯5 A5 B♭5 A5 B♭5 B5 C5
The beast and the harlot. Oh,
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
(cont. in slashes)
T
A
B

Chorus

Double-time feel

F5 C5 B♭5

Rhy. Fig. 4

Gtrs. 1 & 2

Yeah. ___ She's a dwell - ing place for de - mons. ___

Gtr. 3

F5 C5

___ She's a cage for ev - 'ry un - clean spir - it,

B♭5 G5

ev - 'ry filth - y bird, and makes us drink the poi - son

Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 4
F5
C5
B♭5
(8va)
loco
Gtr. 5
Gtr. 4
8va
Gtr. 5 tacet
G5
P.M.

Gtr. 5
8va
loco
22 21 20 19 22 21 20 19 22 21 20 19 22 21 20 19
22 21 20 19 22 21 20 19 22 21 20 19 22 21 20 19
Gtr. 4
18 17 16 15 18 17 16 15 18 17 16 15 18 17 16 15
A5
A/C♯
D.S. 𝄋 al Coda 1
End double-time feel
15 14 13 12 15 14 13 12 15 14 13 12 15 14 13 12
Coda
Interlude
D5type2
Rhy. Fig. 5
End Rhy. Fig. 5
great.
12
(12)
5
(5)
1
1/2

Gtr. 1: w/ Rhy. Fig. 5 (2 times)
Gtr. 2: w/ Rhy. Fig. 5
D5
8va
Harm.
w/ bar
Gtr. 4
Gtr. 3
divisi
Pitch: E
B
Gtr. 2: w/ Rhy. Fig. 2 (1st 2 meas., 4 times)
Gtr. 3 tacet
F5 D5 G5 D5 A♭5 D5 G5 D5 F5 G5 D5 F5 D5 G5 D5 A♭5 D5 G5 D5 F5 G5
Gtr. 4
loco
slack
Gtr. 4 tacet
D5 F5 D5 G5 D5 A♭5 D5 G5 D5 F5 G5 D5 F5 D5 G5 D5 A♭5 D5 G5 D5 F5 G5
The
Gtr. 1
P.S.
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (7 times)
D5 C5 F♯5 G5 A♭5 G5 F5 D5 F5 G5 A♭5 G5 F5 D5 C5 F♯5 G5 A♭5 G5 F5 D5
time has come for all us sin - ners, if you're not a serv-ant, you'll be
Rhy. Fig. 6
End Rhy. Fig. 6
*Gtrs. 1 & 2
*Composite arrangement

F5 G5 A♭5 G5 F5 D5 C5 F♯5 G5 A♭5 G5 F5 D5 F5 G5 A♭5 G5 F5 D5

struck to the ground. ___ Flee the burn - ing, greed - y cit - y,

C5 F♯5 G5 A♭5 G5 F5 D5 F5 G5 A♭5 G5 F5 D5 C5 F♯5 G5 A♭5 G5 F5 D5

look - in' back on her to see there's noth - ing a - round. ___

I don't be - lieve in fair - y tales and

Gtr. 4

Riff B

10 8 11 8 9 8 10 7

F5 G5 A♭5 G5 F5 D5 C5 F♯5 G5 A♭5 G5 F5 D5 F5 G5 A♭5 G5 F5 D5

no one wants to go to hell. We've made the wrong de - ci - sion and it's eas - y to see. ___

Now

End Riff B

(7) 10 8 9 8 10 7 10 8 11 8 9 8 10 7 10 8 9 8 10 7

Gtr. 4: w/ Riff B

C5 F♯5 G5 A♭5 G5 F5 D5 F5 G5 A♭5 G5 F5 D5 C5 F♯5 G5 A♭5 G5 F5 D5

if you wan - na serve a - bove or be a king be - low with us, you're wel - come to the cit - y where your

8va

10 8 10 (10) 17 15 10 10 8 10 13 10 10 8 10 (10) 17 15 10 10

Chorus

Gtr. 4 tacet

D.S.S. 𝄋𝄋 al Coda 2

A5 B♭5 B5 C5 F5 C5

She's a dwell - ing place for

Gtr. 4

1

14 15 12 13 16 (16)

Gtr. 3

15 14 13 13 15 14 13 13 14 12 13 12 14 12 13 12

Coda 2
Chorus
A5
A/C♯
A5
Bab - y - lon the great. She's a
Gtr. 4
8va
17 19
Gtr. 3
8va
12 10 9 10 10 10 9 10
9 10 9 10 12 10 9 12
19 18 17 17 19 18 17 17
E5
D5v
dwell - ing place for de - mons. She's a
(8va)
16 17 17 18
19 17
17 16
(8va)
18 16 17 16 18 16 17 16
16 14 15 14 16 14 15 14
16 14 15 14 14 15 16 17

A5VII
E5
D5
cage for ev - 'ry un - clean spir - it, ev - 'ry filth - y
(8va)
B5
A5VII
bird, and makes us drink the poi - son wine to for - ni -
(8va)

E5
D5
cat - ing with our kings.
Fall - en
(8va)
End double-time feel
C♯5
C♯/E♯
now is Bab - y - lon the

Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 4 tacet
F♯5
D5
D♭5
great.
Ah.
loco
Gtr. 4
Gtr. 3
Gtr. 3
divisi
loco
C5
F5
D♭5
B♭5
Faster ♩ = 176
Gtr. 3 tacet
Segue to "Burn It Down"
A5
Gtrs. 1 & 2
Gtr. 4
P.S.
*harm.
**harm.
P.S.
Pitch: G♯
C♯
*Harmonic located one-tenth the distance between the 2nd & 3rd frets.
*Harmonic located eight-tenths the distance between the 2nd & 3rd frets.

from Avenged Sevenfold - *City of Evil*

Burn It Down

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

End double-time feel

2nd time, Lead Voc.: w/ Voc. Fill 1

F G Am G/B C Em Am G D5

(cont. in notation)

8va

Voc. Fill 1

2. You're

Pre-Chorus
End double-time feel
A5 B♭5 A5 C5 A5 B♭5 A5 D5
Rhy. Fig. 3
Gtrs. 3 & 4
need you, fuck ca - m'ra - de - rie, this rage will nev - er go a - way.
keep the fuck a - way from me and learn to trust the words I say.
Ha - tred
Ha - tred
Rhy. Fig. 2
Gtrs. 3 & 4
End Rhy. Fig. 2
Riff B
Gtr. 5 (dist.)
P.M.
(cont. in slashes)

A/C♯ G5 F5 C/E
(cont. in notation)
fuels my blood, I'll burn ya down.
Gtr. 5
End Riff B

Gtr. 5 tacet
Gtrs. 3 & 4: w/ Rhy. Fig. 3
Gtr. 5: w/ Riff B
D5 F D5 A5 D5 Gm D5 B♭5 D5
You can't help me. One king to
Gtrs. 3 & 4
End Rhy. Fig. 3
P.M.

Interlude
Half-time feel

*Sing upstemmed part 1st time only.

Gtrs. 3 & 4: w/ Rhy. Fig. 4
Gtr. 5: w/ Riff C
Gtr. 6: w/ Riff E

B♭5VIII A5 D5

my eyes. Now

(Oh.)

(Oh.)

D5
Gm
B♭m
Yeah,
yeah.
Oo,

Bridge

Gtrs. 3 & 4: w/ Riff D
D5
G5
D5
B♭5
D5
G5
D5
B♭5
run
from
me,...
...be - fore I tear you down.
Be
a - fraid.

End half-time feel
D5
G5
D5
B♭5
D5
G5
D5
B♭5
You chose the wrong
side.
It
feels
so
right.

F
G
Asus2
Am
G/B
Rhy. Fig. 5
Gtr. 4
I won't help
you,
let
you
rot
a - way.
Gtr. 3
Riff G
P.M.
P.M.

C
Em
Am
G
End Rhy. Fig. 5
De - spise what you say.
(Ah.)
End Riff G
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. 3: w/ Riff G (2 3/8 times)
Gtr. 4: w/ Rhy. Fig. 5 (2 3/8 times)
F
G
Asus2
Am
G/B
C
Run t'wards the light, ex - pos - ing your soul.
We

Em
Am
G
F
G
Asus2
*Voc. Fig. 1
End Voc. Fig. 1
won't be there by your side.
Sal - va - tion's dy -
(Ah.)
*Refers to bkgd. voc. only.

Bkgd. Voc.: w/ Voc. Fig. 1
Am
G/B
C
Em
Am
G
- in'.
We're all done in the end.
(Some - bod - y's cry - in'.)

F
G
Asus2
Am
Sweet child, we'll miss you,
Gtr. 6

Double-time feel
B♭5
A5
C5
A5
B♭5
A5
8va
loco

End double-time feel
Gtrs. 3 & 4: w/ Rhy. Fig. 2
B♭5
A5
C5
A5
B♭5
A5
8va
loco

Gtrs. 3 & 4: w/ Rhy. Fig. 3 (1st 3 meas.)
Gtr. 5: w/ Riff B
D5
A/C♯
G5

D.S.S al Coda 2
F5
C/E
D5
F
D5
A5
D5
Gm
B♭5
8va
15ma
Gtr. 6
Harm.
w/ bar
Pitch: A E
*Harmonics located just past 3rd fret.
Gtrs. 3 & 4
P.M.

Coda 2
Interlude
Gtrs. 5 & 6 tacet
Gm
Fsus4
F
Am
B♭sus2
Gtrs. 3 & 4

B♭
Gm
Fsus4
F5

Dm♭6
Outro-Verse
Gm
Fsus4
Gtr. 4
Fall - ing a - way...
Gtr. 3
(Gtr. 4, cont. in slashes)
P.M.
P.M.
P.M.

Segue to "Blinded In Chains"

Free time

from Avenged Sevenfold - *City of Evil*

Blinded in Chains

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Fast ♩ = 192

D5

*Gtrs. 1 & 2 (elec.)

w/ dist.

P.M.

(2nd time, cont. in slashes)

*Composite arrangement

Dm B♭5

Gtrs. 1 & 2

Riff A

**Gtr. 3 (elec.)

w/ dist.

**Two gtrs. arr. for one.

***Gtr. 4 (elec.)

w/ dist.

***Two gtrs. arr. for one.

*Two gtrs. arr. for one.

Interlude

Gtrs. 5 & 6 tacet

D5V C/E F5 B♭5

Rhy. Fig. 4 — End Rhy. Fig. 4

Gtrs. 1 & 2

Riff C — End Riff C

Gtr. 3

Riff C1 — End Riff C1

Gtr. 4

D.S. al Coda 1

D5V C/E A5 B♭5

Coda 1

Pre-Chorus
Gtrs. 5 & 6 tacet
G5 E♭5 B♭5 G♭5 D5 A♭5
If they had it their way, I'd burn in hell, and your
Voc. Fig. 1
cy - cle will re - birth it - self.) (Ah.)
1/2
Rhy. Fig. 5
P.M.

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 G♭5 D5
fu - ture's a fuck - in' dis - as - ter, can't you see?
Give them all the pow -
End Voc. Fig. 1
Gtrs. 1 & 2
End Rhy. Fig. 5

𝄋𝄋 Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtrs. 5 & 6: w/ Riffs B & B1

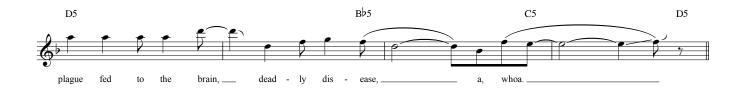
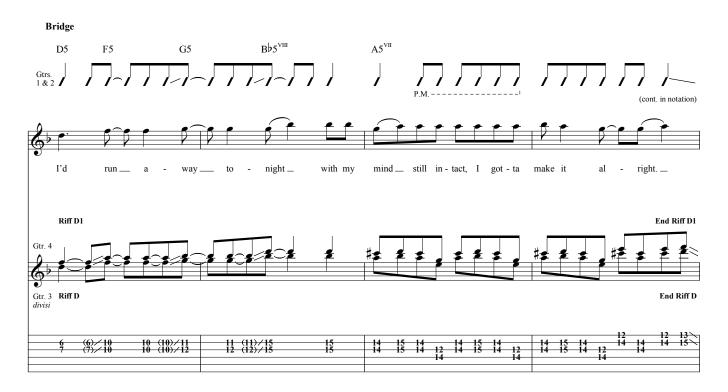
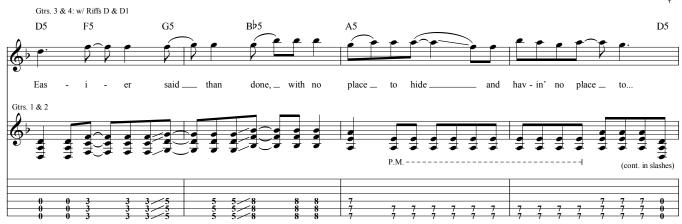
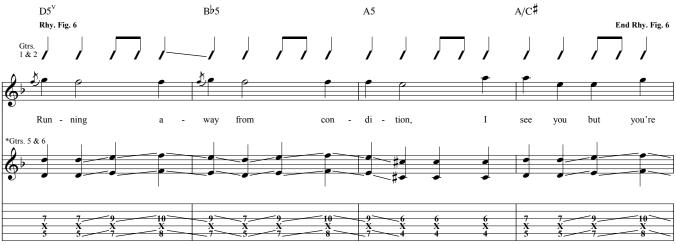
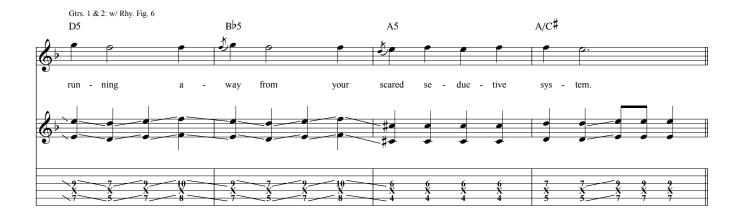
D5 B♭5 C5

As they thank the Lord the blind can't see. Like a

*Sing downstemmed voc. 1st time only.

To Coda 2

*Composite arrangement

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 4
Gtrs. 3 & 4: w/ Riffs C & C1

D5 C/E F5 B♭5

D5 C/E A5 B♭5 C5

Gtr. 3

Gtr. 4

Rhy. Fig. 7 End Rhy. Fig. 7

Gtrs. 1 & 2

Bridge

Half-time feel

End half-time feel

Gtrs. 3 & 4: w/ Riffs A & A1
Gtr. 5 tacet
Dm
B♭5
(cont. in notation)
Up on the cross,
Voc. Fig. 2
(Ah, oh,
8va
Gtrs. 1 & 2

Double-time feel
Gm
F
C/E
cru - ci - fied their prob - lem, drove the nail and let Him rot.
End Voc. Fig. 2
oo.)
Rhy. Fig. 9
End Rhy. Fig. 9
P.M.
P.M.
P.M.
P.M.
P.M.

Bkgd. Voc.: w/ Voc. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Dm
B♭5
Fam - 'ly and friends,

End double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 9
Gm
F
C/E
it won't mat - ter in the end, I'm sure they'll un - der - stand.

D5
F5
D/F♯
Now, look at the world and see how the hu - mans bleed,
(Oo.
Rhy. Fig. 10
Gtrs. 1 & 2
Gm
B♭5
as I sit up here and won - der 'bout
B♭m
F5
A7
how you sold your mind, bod - y and soul.
End Rhy. Fig. 10
Gtrs. 1 & 2: w/ Rhy. Fig. 10
D5
F5
D/F♯
Gm
Look - in' at the fields so green, I know this sounds ob - scene.
Oo.)

B♭5
B♭m
I see you're liv - in' for to - mor - row, but de - ci - sions you have made

Interlude
Gtrs. 5 & 6: w/ Riffs B & B1 (1st 4 meas.)
F5
A7
D5
B♭5
will leave you emp - ty.
Gtrs. 1 & 2

D.S.S. al Coda 2
C5
B♭5
A5
Gtrs. 1 & 2
Gtr. 5
Gtrs. 1 & 2
Gtr. 6
(cont. in slashes)

Coda 2

A
...run.
Gtr. 2
Gtr. 1

Interlude
Slower ♩ = 150
Dm
N.C.
D5
Gtrs. 1 & 2
Gtr. 2
Gtr. 1
divisi
(cont. in slashes)
Riff E
*Gtr. 7
mf
*Bass arr. for gtr.

Gtr. 7: w/ Riff E (3 times)
(cont. in notation)
End Riff E
Gtrs. 1 & 2

Half-time feel

D5

Gtr. 1

(cont. in notation)

Ah.

*Gtrs. 5 & 6

P.S.

(cont. in slashes)

*Composite arrangement

Gtrs. 1 & 2

Gtr. 2

(Gtr. 1, cont. in slashes)

1/2

A7
whoa.
How it ends I'll nev - er know.
8va
B♭
Just live your life blind like me.
8va

Gtr. 1: w/ Riff G (till fade)
D5
A♭5
D5
8va
Gtr. 10 (elec.)
mf
w/ dist.

F5
A/E
D5
A♭5
8va

D5
F5
A/E
D5
A♭5
8va

Fade out
D5
F5
A/E
D5
8va

from Avenged Sevenfold - *City of Evil*

Bat Country

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Gtrs. 1 - 3 & 6: Drop D tuning:
(low to high) D - A - D - G - B - E

Intro:
Moderately fast ♩ = 125

D5 A♭5 D5 G5 F5 G5 A♭5 G5 F5 D5

He who makes a beast out of him - self gets

*** Gtr. 1** *(elec.)*
mf w/ dist.
Harm. w/ bar +1 1/2

* *Two gtrs. arr. for one.*

Gtr. 2 *(elec.)* **Rhy. Fig. 1** **end Rhy. Fig. 1**
mf w/ dist.

**** Gtrs. 2 & 3:** *w/ Rhy. Fig. 1*

D5 A♭5 D5 G5 F5 G5 A♭5 G5 F5 D5

rid of the pain of be - in' a man.
Ah.

Gtr. 1
15ma
+2
fdbk.

** *Gtr. 3 (elec.) w/ dist., played* ***mf*.**

Interlude:
Double-time feel
Gtr. 1 tacet
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)
D5 A♭5 D5 G5 F5 G5 A♭5 G5 F5 D5 A♭5 D5 G5 F5 G5 A♭5 F5 G5 D5
Verse:
D5 A♭5 G5 F5 D5 A♭5 G5 F5
1. Caught here in a fier - y blaze, won't lose my will to stay.
I
Rhy. Fig. 2
Gtrs. 2 & 3
end Rhy. Fig. 2
D5 A♭5 D5 A♭5
tried to drive all through the night, the heat stroke rid-den weath-er, the
Riff A
P.M.
D5 A♭5 G5 C♯5
bar - ren emp - ty signs. No o - a - sis here to see.
The
end Riff A
Riff B
P.M.

𝄋 *Pre-Chorus:*
3rd time, Lead & Bkgd Voc.: *w/ Voc. Fill 1*

D5 E5 F5 E5 D5

sand is sing - ing death - less words to ___ me. ___ / free. ___
Can't you help me as I'm

end Riff B Rhy. Fig. 3

P.M.

T A B
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
7 7 5 7 7 5 7 7 5 7 7 5 0 0 0 0

* *Sing upstemmed voc. 1st & 2nd times only.*

G5 F5 C5 F5 C5 A5 E5 F5

Voc. Fig. 1 **End Voc. Fig. 1**

start-ing to burn? Too man-y dos-es and I'm start-ing to get an at - trac - tion. ___
(All ___ a - lone.) ______

end Rhy. Fig. 3

P.M. P.M. P.M.

T A B
5 5 5 5 0 0 3 3 3 3 0 0
5 5 3 5 5 3 5 5 3 5 5 3 X X X
3 3 3 3 0 0 0 0 5 5 3 0 0 2 3

Gtrs. 2 & 3: *w/ Rhy. Fig. 3* **Bkgd. Voc.:** *w/ Voc. Fig. 1*

To Coda 1 ⊕
To Coda 2 ⊕

D5 G5 F5 C5

___ My con - fi - dence is leav - ing me on my own. No one can save me and you

Verse:
Double-time feel
Gtrs. 2 & 3: w/ Riff A (2 times)
F5 C5 A5 E5 F5 D5 A♭5 D5
know I don't want the at - ten - tion.
2. As I ad - just to my new sights, the

A♭5 D5 A♭5
rare - ly tired lights will take me to new heights.
My hand is on the trig - ger, I'm

D5 A♭5 D5
read - y to ig - nite. To - mor - row might not make it, but ev - 'ry - thing's al - right.

D.S. al Coda 1
End double-time feel
Gtrs. 2 & 3: w/ Riff B
A♭5 G5 C♯5 D5 E5 F5 E5
Men - tal fic - tion fol - lows me. Show me what it's like to be set

Coda 1
Chorus:
Half-time feel
F5 C5 A5 E5 F5 Dm G
Rhy. Fig. 4
Gtr. 4
(acous.)
know I don't want the at - ten - tion. So sor - ry you're not here.
Gtr. 5 (elec.)
mf w/ clean tone & chorus
let ring throughout

C
E7
Am
I've
been
sane
too
long,
my

G
F
end Rhy. Fig. 4
vi - sion's so un - clear.
(Oo.)

Gtr. 4: w/ Rhy. Fig. 4
Dm
Gadd9
Cadd9
E7
Now,
take a trip with me,
but
don't

Verse:
Gtrs. 2 & 3: *w/ Rhy. Fig. 2 (2 times)*

Guitar Solo:

Double-time feel

Gtrs. 1 & 6 *tacet*

D5 D5 A♭5 D5 A♭5

(cont. in notation)

Gtr. 7 *(elec.)*

f
w/ dist.
Gtr. 7

Gtr. 6
divisi

w/ bar

slack

Gtrs. 2 & 3
Riff C
end Riff C

P.M.

D5 G5 C5 A5 A/C♯

8va

Gtr. 8

(8va)

Gtr. 9

Gtrs. 2 & 3

Rhy. Fig. 5

end Rhy. Fig. 5

P.M. P.M. P.M. P.M. P.M.

Dm E° Am Gm F E° Dm A F E°
4. Some-
(8va)
Gtr. 8
Gtr. 9
Gtr. 2
P.M.
Gtr. 3
P.M.
Verse:
Double-time feel
Gtrs. 2 & 3: w/ Riff A (1 1/2 times)
Gtrs. 8 & 9 tacet
D5 A♭5 D5 A♭5
times I don't know why we'd rath-er live than die. We look up t'wards the sky for
Gtr. 1
Gtr. 9 divisi
8va
* Gtr. 8 to left of slashes

Bridge:
Gtr. 1 tacet
F5
C5
G5
I'll make a beast out of my - self.
Gtrs. 2 & 3
D5
E5
F5
(Yeah.)
Gets rid of
P.M.
C5
B♭5
all the pain of be - in' a

D.S. 𝄋 al Coda 2

End double-time feel

Chorus:

Half-time feel

Gtr. 4: *w/ Rhy. Fig. 4 (2 times)*

Coda 2

G
F
vi - sion's so un - clear.
(Oo.)
T
A
B

Dm
G
C
E7
Now,
take a trip with me,
but don't
end Riff D
T
A
B

Am
G
F
End half-time feel
be sur - prised when things aren't what they seem.
T
A
B

Gtr. 4: w/ Riff D
Dm
Rhy. Fig. 6
Gtr. 4
G
C
E7
end Rhy. Fig. 6
I've known it from the start, all these
Gtr. 8
Riff E
end Riff E
P.M.
Gtr. 9
Riff E1
end Riff E1
Am
G
F
good i - deas will tear your brain a - part.
(Oo.)

Am G F

Gtr. 4

weird to live but much too rare to die. ____

Gtr. 9

P.M. *P.M.* *fdbk.*

Gtr. 8

Gtr. 8

P.M. *P.M.*

Gtrs. 2 & 3 *divisi*

Gtr. 5

from Avenged Sevenfold - *City of Evil*

Trashed and Scattered

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Fast ♩ = 176

D5 B♭ F5 B♭5 A7 Dm N.C.

*Gtr. 1 (dist.)

f

*Two gtrs. arr. for one.

**Gtr. 2 (dist.)

f

**Two gtrs. arr. for one.

***Gtrs. 3 & 4 (dist.)

f

***Composite arrangement

B♭5 F5 A A/C♯

self.
(Noth - ing can take my mind a - way from them.)
else.
(Noth - ing in front of me but holes a - head.)

End Riff A

End Rhy. Fig 1

Fill 1
8va
Gtr. 1

Gtr. 2: w/ Riff A (3 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 1 (3 times)
D5
C5
Don't you ask a - bout me, ask 'bout some - bod - y
Lie a - bout my life, have a sto - ry to

B♭5
F5
A
A/C♯
else, yeah. And
(Once I've fall - en there's bet - ter sto - ries to tell.)
tell, yeah. Oh, you're
(Lights went down, was on the edge and I fell.)

D5
C5
I can feel it, won't em - brace it. It's o - ver - whelm - ing, how far you take it.
so in - sight - ful, let me re - mind you to twist and break me. Should make you wor - ried.
Riff B
Gtr. 1

B♭5
F5
A
A/C♯
And
(Stuck in a state of ques - tion - ing.)
(Long way to go and you're right there.)

Chorus

Gtrs. 3 & 4 tacet

D5 A♭5 G5 D5

Trashed and scat - tered a - gain, I'm feel - in' so low. You waste your breath while fuck - in' with me,

Voc. Fig. 1

(Ah.

*Gtrs. 1 & 2

15ma

8va

w/ bar

Harm.

Harm.
w/ bar

Pitch: E

-4 1/2

slack

G

-1

-1

*Composite arrangement

Gtrs. 3 & 4

w/ bar

slack

Dm
F5
C5
B♭5
P.M.
(cont. in notation)
dat - ed nights to the bar - room fights, as me - trop - o - lis takes its toll.
8va
1/2

Gtr. 3: w/ Rhy. Fig. 2
1st time, Gtr. 4: w/ Rhy. Fig. 2
Gtr. 5: w/ Riff C
2nd time, Gtr. 4: w/ Rhy. Fig. 2 (1st meas.)
2nd time, Gtr. 4: w/ Rhy. Fill 1
F5
C5
D5
F5
And don't you try to stop me, it's a
8va
End Riff C
Gtr. 5
Gtrs. 3 & 4
End Rhy. Fig. 2

2nd time, Gtr. 4: w/ Rhy. Fig. 2 (last 6 meas.)
B♭5
F5
C5
A/C♯
Dm
F5
place you'll nev - er know.
Don't try to judge or take
Rhy. Fill 1
Gtr. 4
P.M.

Gtrs. 3 & 4: w/ Rhy. Fig. 3
N.C.
D5
C♯5
C5
B♭5
Huh!
Crawl on me, you fuck - in' par - a - site, and
Gtrs. 1 & 2
Gtr. 4
divisi
w/ bar
Gtr. 3

D.S. al Coda 1

Gtr. 2 tacet
A♭5
G5
F5
G5
D5
N.C.
I'm gon - na take you out.
Gtrs. 1 & 2
Gtr. 1
8va
End Riff D

Coda 1
Bridge
Gtr. 1 tacet
F5
A
A/C♯
D5
Rhy. Fig. 4
Gtrs. 3 & 4
I nev - er both - ered with
bod - y be - low.)
Gtr. 5

A5
C5
End Rhy. Fig. 4
G5
all the ru - mors, too much gar - bage.
(All the same.

Gtrs. 3 & 4: w/ Rhy. Fig. 4
D5
A5
C5
I'll stand right here, come on you false - hood, de - ceit - ful li - ar.
I know my des - ti - na - tion.

G5
F5
Rhy. Figs. 5 & 5A
Gtrs. 3 & 4
(Gtr. 4, cont. in notation)
Don't ev - er take my
There's no shame.)

Interlude
D5
N.C.
D5
N.C.
D5
Riff E
End Riff E
Gtrs. 3 & 4
Gtr. 3
P.M.
P.M.
P.M.
P.M.
Gtr. 4
divisi

Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 3 & 4 tacet
**D5
A♭5
G5
Trashed and scat - tered a - gain, I'm feel - in' so low. You
fdbk.
***
8va
Gtrs. 3 & 4
*Gtrs. 1 & 2
Gtrs. 1 & 2
steady gliss.
P.M.
P.M.
Gtrs. 3 & 4
divisi
Pitch: E
*Composite arrangement
**Chord symbols implied by bass, next 8 meas.
***Vol. swell

D5
F5
D5
waste your breath while fuck - in' with me, my blood is so cold. My des - ti - na - tion al - ways is known,
8va
w/ bar
+1 1/2
+1
+1 1/2
+1
+1/2

Ab5 G5 D5 F5
I'll find my way there. God - damn im - pos - tor, are you out - ta your mind?
I
(Oh.)
8va
+1 1/2
+1/2
string noise
Harm.
w/ bar
Harm.
w/ bar
+1
-3 1/2
-2
slack
*Harmonic located one-tenth the distance between 3rd & 4th frets.
Gtrs. 1 & 2 tacet
D5 F5 Ab5 G5 D5 F5 Ab5 G5 D5 F5 Ab5 G5 D5
walk down these roads a - lone and now you're seen here. My feel - ings that I'm hav - ing t'ward you
Gtrs. 3 & 4
Dm7 D5 F5 Ab5 G5 D5 F5 Ab5 G5
are per - fect - ly clear. My dev - il's ap - pe - tite is to - night and now I'm al - right. But you
(I con - trol this

C5 B♭5 A♭5 G5 F5 G5 D5 N.C. D5

walk a - way, your in - teg - ri - ty don't mean shit. Huh!

Gtr. 1

Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M.

Gtr. 4 grad. bend

Gtr. 3 *divisi* *steady gliss.*

Verse

*Gtr. 2 to left of slash in tab.

**Refers to upstemmed voc. only.

D5
C5
No more use in try - in'.

Bkgd. Voc.: w/ Voc. Fig. 5
B♭5
F5
A
A/C♯
F5
Rhy. Fig. 8
Gtrs. 3 & 4
And my
Gtr. 5

C5
bod - y's trashed and low, but to you I'll nev - er show

B♭5
End Rhy. Fig. 8
A5 open
my - self or what's in - side.
8va
loco

Gtrs. 3 & 4: w/ Rhy. Fig. 8
Gtr. 5 tacet
A/C♯ type2
F5
And I've seen it all be - fore,
Gtr. 5
Gtr. 2
Gtr. 2
divisi

C5
B♭5
could now set - tle the score,
I'll

A5
A
F
rit.
nev - er join your side.
Gtr. 2
rit.
Gtrs. 3 & 4
rit.

from Avenged Sevenfold - *City of Evil*

Seize the Day

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Gtrs. 2- 7: Drop D tuning:
(low to high) D - A - D - G - B - E

F C/E Dm

_ but I'm too young to wor - ry. _

* Gtr. 4

f

let ring

* *Synth. arr. for gtr.*

Gtr. 3

F C Cadd4 C Dm Gm

will it be for-ev - er? I'd do an - y-thing for a
where do we go? Will you take a jour - ney to -

Gtr. 1

Gtr. 3

let ring *let ring*

T
A
B

F C Cadd4 C Dm Gm
smile, holding you till our time is done. We both know the day will come but
night, fol-low me past the walls of death? But girl, what if there's
let ring
Pre-Chorus:
Gtr. 6 tacet
To Coda 1
G5
Rhy. Fig. 2
Gtr. 1
F C
I don't wan-na leave you.
no e-ter-nal life?
I see my vi-sion burn,
* Gtr. 6 (elec.)
** w/ dist.
*** fdbk.
* Two gtrs. arr. for one
** Vol. swell
*** Microphonic fdbk., not caused by string vibration.
Gtr. 1
(cont. in slashes)
Gtr. 3
let ring

C
F
C/E
I feel my mem - 'ries fade with time,
I'm too young to wor-
Gtr. 3
Dm
B♭
end Rhy. Fig. 2
- ry.
A mel-o - dy, a mem-o - ry, just one pic - ture.
Gtr. 5
8va
fdbk.
Pitch: B
Gtr. 3
Chorus:
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 5 tacet
D5
F5
G5
C5
Rhy. Fig. 3
Gtr. 6
Seize the day or die re-gret - ting the time you lost. It's emp - ty and cold with-out
Gtr. 3

B♭5
mel - o - dy, a mem - o - ry, just one pic - ture.
8va
fdbk.
Pitch: A
Chorus:
Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
Gtr. 6: w/ Rhy. Fig. 3 (1 1/2 times)
2nd time, Gtrs. 5 & 7 tacet
Gtr. 5 tacet
Dm
Fsus2
G5
Csus2
Seize the day or die re - gret - ting the time you lost. It's emp - ty and cold with - out
(8va)
Gtr. 5
Gtr. 3
B♭6
Csus2
Dm
Gtr. 1
you here, too man - y peo - ple to ache o - ver. (Yeah, yeah, yeah.)

To Coda 2

Guitar Solo:

B♭5 C5 F

Rhy. Fig. 4

Gtr. 6

Gtr. 1

(Cont. in notation)

___ you here, _ please tell me what we have is real. ________

1/2

Gtr. 3

*** Gtrs. 3 & 6**

* *Composite arrangement*

C
Dm
B♭sus2
end Rhy. Fig. 4
(Ah,
ah,
8va
1 1/2
Double-time feel
F
C
yeah.)
(8va)
Gtr. 5
Gtr. 3
Gtr. 6
Rhy. Fig. 5

Dm
B♭sus2
loco
end Rhy. Fig. 5
let ring
Gtr. 6: w/ Rhy. Fig. 5
F
C
8va
Gtr. 5
Gtr. 3
let ring
let ring

* Composite arrangement

B♭sus2 F

Gtr. 1

gain? Whoa. So I nev - er wan-na leave

Gtr. 7

Gtrs. 3 & 6

C B♭ *D.S.S. 𝄋𝄋 al Coda*

you, and the mem-o - ries of us to see, I beg, don't leave me.

string noise

Outro:

G5 Dm/F

Voc. Fig. 1

Si - lence, you lost me, ___ no

Riff A

Gtr. 5

12 12 12 12

T T T T T T T T T T T T T T T T T T T T T T T T

15 3 15 3 15 3 15 3 15 3 15 3 15 3 15 3 15 3 15 3 15 3 15 3 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6

Gtr. 7

(3) 0

-1 -2 slack

Lead & Bkgd. Voc.: *w/ Voc. Fig. 1 (4 times)*

G5 Dm A B♭

Rhy. Fig. 7 **end Rhy. Fig. 7**

Gtr. 1

I stand here ___ a - lone. ___

Gtr. 7 **Riff B** **end Riff B**

Gtrs. 3 & 6 **Rhy. Fig. 7A** **end Rhy. Fig. 7A**

Gtr. 7: w/ Riff B (1 1/2 times)
G5
Dm
I
stand
8va
Gtr. 5

A
B♭
here a - lone.
loco
8va

G5
Dm
Fall - ing a - way from you, no
(8va)

A
B♭
Gtr. 1
(cont. in notation)
chance to get back home.
loco
Gtr. 5
Gtr. 7
Gtr. 3
Gtr. 6
(cont. in slashes)

Free time
Gtr. 6
Gtr. 5
Gtr. 3
Gtr. 1
Gtr. 7

12
12
T T T T T T T T T T T T T
18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18 6 18
fdbk.
8
X
8
8
8
Pitch: D
1
3
0
3
1

from Avenged Sevenfold - *City of Evil*

Sidewinder

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

Gtrs. 1 & 2 tacet

*Composite arrangement

End Rhy. Fig. 1

P.M. P.M. P.M. P.M.

End half-time feel

Interlude

Verse

Chorus

Gtrs. 1 & 2: w/ Riffs A & A1 (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 2 (2 times)
Dm
F
C/E
B♭
F
C/E
Can't you feel the poi - son ris - ing out of the morn - ing and in - to the night?

End half-time feel
Dm
F
C/E
B♭
F
C/E
You can feel my strength de - stroy you straight to the heart from the ven - om - ous bite.

Bridge
F5
A♭5
E♭/G
D♭5
A♭5
E♭/G
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 3 & 4
I can't re - gret, can't es -
Gtrs. 1 & 2

Gtrs. 3 & 4: w/ Rhy. Fig. 3
F5
A♭5
E♭/G
D♭5
A♭5
E♭/G
cape de - ci - sions made for me. No con -

Half-time feel

To Coda

End half-time feel

Interlude

Interlude

A5 D5

Gtrs. 3 & 4

whoa.

Riff G1

Gtr. 2

1/2

Riff G

Gtr. 1

1

Double-time feel

Gtrs. 1 & 2: w/ Riffs G & G1

Chorus

Gtrs. 1 & 2: w/ Riffs A & A1 (fade in)
Gtrs. 3 & 4 tacet
Dm
Fsus2
Cadd9
B♭sus2
Gtrs. 3 & 4
P.S.
Can't you feel the poi - son ris - ing straight to the heart of the ven-om-ous bite?
Gtr. 6 (acous.)
mf

Gtrs. 1 & 2: w/ Riffs A & A1 (2 times)
Gtrs. 3 & 4: w/ Rhy. Fig. 2 (2 times)
Gtr. 6 tacet
Dm
F
C/E
B♭
F
C/E
Can't you feel the poi - son ris - ing out of the morn - ing and in - to the night?

D.S. al Coda
Dm
F
C/E
B♭
F
C/E
You can feel my strength de - stroy you straight to the heart from the ven - om - ous bite.

Coda
Interlude
Dm
C
A
B♭
Rhy. Fig. 5
Gtr. 7 (acous.)
mf
Gtrs. 3 & 4

B♭ C Dm C A
sights. You won't make it
Ven - om - ous con - trol.
let ring

B♭ C Dm C A
right. Lost the fi - nal fight.
My ap - pe - tite has grown.
let ring

B♭ C Dm C A
Stay in - side to - night.
End Voc. Fig. 3
No love will be shown.)
let ring

Outro-Guitar Solo

C
A
B♭
C

Dm
C
A
B♭
C

Gtr. 9 tacet
Dm
C
A
B♭
Gtr. 9
Gtr. 10
Gtr. 10
(acous.)
divisi
mf

C
Dm
C
A

B♭
C

Dm
C
A
B♭
8va
Gtr. 10
1/2
17 17 13 15 17 13 15
15 12 13 15 12 13
13 10 11 13 10 11 13 12 10 12
Riff H
Gtr. 9
13 12 10 13 12 10 13 12 10 11
12 10 13 12 10 13 12 10 13 14
10 13 11 10 13 11 10 13 11 13

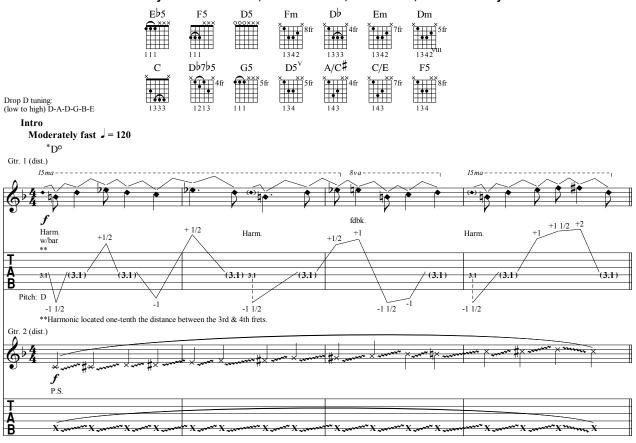
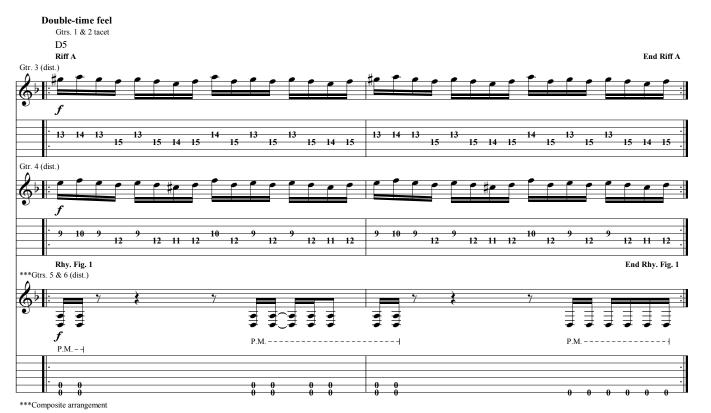
Begin fade
Gtr. 9: w/ Riff H (till fade)
C
Dm
C
A
Riff I
8va
13 12 10 11 10 12 13 15 13 12 13 12 13 15
17 13 15 17 13 15
15 12 13 15 12 13
End Riff H
10 13 11 10 11 13 10 12 10 13 12 13 10 12

Gtr. 10: w/ Riff I (till fade)
B♭
C
Dm
8va
End Riff I
Gtr. 10
13 10 11 13 10 11 13 12 10 12
13 12 10 11 10 12 13 15 13 12 13 12 13 15

Fade out
C
A
B♭
C
Dm
C
A

from Avenged Sevenfold - *City of Evil*

The Wicked End

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

𝄋 Double-time feel

Gtrs. 5 & 6: w/ Rhy. Fig. 1
3rd time, Gtrs. 5, 6 & 7 tacet

Verse

Quadruple-time feel

Gtrs. 3 & 4 tacet

D5

1. Man's be - com - ing more cor - rupt __ now, ______ god - less, wick - ed and cruel. __
2. We've grown in - to the num - ber ______ six hun - dred six - ty six.

loco

Gtr. 3

Gtr. 4
divisi

Riffs B & B1

Gtrs. 5 & 6

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*F/A G5 **Dm/F ***A/E

(Oh, yeah.

Gtr. 4

8va

Gtr. 3

8va loco

Gtrs. 5 & 6

End Rhy. Fig. 2

P.M. P.M. P.M.

*Bass plays A. **Bass plays F. ***Bass plays E.

Gtrs. 5 & 6: w/ Rhy. Fig. 3

D5 B♭5 A5 G5 Dm/F A/E

Swal - lowed lies and swam in our own tears.

A stab in the dark, but it wound - ed our will.

Riff D

8va

Gtr. 3

13 17 (17) 10 13 (13) 18 15 18 10 10 14 14 15 15 17 15 18 16 18

Riff D1

8va

Gtr. 4

15 18 (18) 11 15 (15) 20 15 20 11 9 12 12 15 15 17 18 17 15 17

Coda 1

Interlude

Pre-Chorus

*Gtr. 4 to left of slash in tab.

D5 B♭5 A5 G5 Dm/F A/E

And deep in - side, you know Ad - am was right.

Dust the ap - ple off, sa - vor each bite.

8va

8va

Guitar Solo
D5
E5
time.
Gtr. 7
Gtrs. 5 & 6
P.M.

End half-time feel
G5
Dm/F
A/E
Gtr. 7
8va
loco
Gtrs. 5 & 6
P.M.

Gtrs. 5 & 6: w/ Rhy. Fig. 3 (3 1/2 times)
D5
B♭5
A5
G5
Dm/F
Gtr. 7

A/E
D5
B♭5
A5
G5
8va

Dm/F
A/E
D5
B♭5
8va
loco

A5
G5
Dm/F
A/E
8va

D5
B♭5
A5
G5
8va

Dm/F
A/E
Dm/F
8va
Gtr. 7
Gtrs. 5 & 6
P.M.
(cont. in slashes)

*Cello arr. for gtr.

*Orchestra arr. for gtr.

Bridge

Half-time feel

Gtrs. 8 & 10 tacet

Dm B♭ F

As ___ the proph - ets shed their light ___ on what's to

Riff F

Gtr. 5

Riff F1

Gtr. 6

Gtrs. 5 & 6: w/ Riffs F & F1

End half-time feel

Interlude

Half-time feel

Gtrs. 5 & 6: w/ Riffs F & F1
Gtr. 7 tacet

End half-time feel

Gtr. 3: w/ Riff A

Gtrs. 11 & 12 tacet
D5
3. Walls are fall - ing, church - es turn - ing, wom - en rav - aged, chil - dren cry - ing.
8va
grad. bend
Gtr. 3
Gtr. 4
P.M.

D.S.S. al Coda 2
Gtrs. 3 & 4 tacet
Dm Gm A7
Flesh is tear - ing, some still fight - ing in this world of mis - er - y.
Gtr. 5 & 6
Gtr. 5
Gtr. 6
divisi
P.M.
*Gtr. 5 to left of slashes in tab.

Coda 2
Outro
D5 B♭5 A5 A♭5 D5 A♭5 E5 B♭5 A5 C♯5 D5
time.
Gtr. 7
Gtrs. 5 & 6
divisi
P.M.

from Avenged Sevenfold - *City of Evil*

Strength of the World

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Gtrs. 6 & 7 chords: D5 G5 E♭5 F5 G5 E5 B♭5 C5

Gtrs. 1, 4, 6 & 7: Drop D tuning:
(low to high) D-A-D-G-B-E

*Chord symbols reflect implied harmony.

*Pedal steel arr. for gtr.

Gtr. 5 tacet
Gtr. 5: w/ Riff C
B♭6/9
Cadd2
B♭6/9
Gtr. 3
8va
Gtr. 1

E♭
Fadd2
E♭
Gm
8va

E♭
loco
Fadd2
Gm

E♭ Fadd2 G

Gtr. 3

Gtr. 1

Gtr. 4

Gtr. 5

let ring

grad. bend

Gtr. 4
divisi

Gtrs. 1, 3, 4 & 5 tacet
D5
G5
Gtr. 6 (elec.)
w/ dist.
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
Rhy. Fig. 2A
Gtr. 7 (elec.)
End Rhy. Fig. 2A
w/ dist.
P.M.
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 7: w/ Rhy. Fig. 2A
D5
G
Rhy. Fig. 3
Gtr. 6
End Rhy. Fig. 3
P.M.
Gtr. 6: w/ Rhy. Fig. 3
D5
G
Gtr. 7
P.M.
P.M.
Dm
Gm
Rhy. Fig. 4
Gtrs. 6 & 7
P.M.

1.
2.
Verse
Gtrs. 6 & 7: w/ Rhy. Fig. 4 (2 times)
D5
E♭5 D5 E♭5 D5 E♭5 D5
E♭5 D5 E♭5 D5 E♭5 D5
Dm
1. My sto - ry starts the
End Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Gm
D5
E♭5 D5 E♭5 D5 E♭5 D5
Dm
day they said she can't be found.
all who crossed me in my path.
The news so
Su - i -
(Ah.

Gm
D5
E♭5 D5 E♭5 D5 E♭5 D5
dark, heart stopped, stood si - lent with - out a sound.
cid - al, I nev - er planned on com - in' back.
(Ah.)
Ah.)

D5 N.C.
D5 N.C.
F5 E5 E♭5 N.C.
F5 E5 E♭5
It's o - ver, she's fin - ished. Moth - er lies with your fa - ther and sis - ter too.
I want it, I need it. Re - venge is drip - ping from my teeth.
Rhy. Fig. 5
Gtrs. 6 & 7
End Rhy. Fig. 5
P.M.
P.M.
P.M.

To Coda 1

Gtrs. 6 & 7: w/ Rhy. Fig. 5
D5 N.C. D5 N.C. F5 E5 E♭5 N.C. F5 E5 E♭5
Cold - blood - ed, they suf - fered, shot down by the out - laws af - ter
Need noth - in' to feel pow - er, and bring the kill - ers to their knees.

Pre-Chorus

Badd♯4
C
you.
Voc. Fig. 1
Sor - row swal -
Gtr. 7
Riff D1
Gtr. 6
Riff D

D
lows my scream.
End Voc. Fig. 1
End Riff D1
End Riff D

Chorus
D5
G5
...is on my shoul - ders.
(Strength of the world...
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 6 & 7
P.M.

C5
F5
A5
A/C♯
...is on my side.
Strength of the world...
P.M.

Gtrs. 6 & 7: w/ Rhy. Fig. 6
D5
G5
...the one true be - hold - er.
Strength of the world...

To Coda 3
C5
F5
A5
A/C♯
...for those who died.
Ice in my veins...)
1., 2. So
3. I've
Gtrs. 6 & 7
P.M.

Bridge
Half-time feel
Dm
C
F
B♭sus2
Rhy. Fig. 7
*Gtrs. 2 & 8
seen my fam - 'ly fade a - way.
You've
Rhy. Fig. 7A
Gtr. 5
let ring
let ring
steady gliss.
1/2
1/2
*Gtr. 8 (acous.), played mf. Composite arrangement

2nd time, Gtrs. 6 & 7: w/ Fill 1
Gm
Fadd9
C type2
B♭add♯11
End Rhy. Fig. 7
tak - en my whole life, there's noth - in' left to say.
End Rhy. Fig. 7A
let ring
let ring

Fill 1
Gtrs. 6 & 7
P.M.

To Coda 2

Interlude
Gtrs. 2, 5 & 8 tacet
D5
G5
(Ah.)
Gtrs. 6 & 7

D.S. al Coda 1
Verse
End half-time feel
Gtrs. 6 & 7: w/ Rhy. Fig. 4 (2 times)
B♭5
C5
Dm
2. A - venge the dead, killed
(Oo.)
Gtrs. 6 & 7

Coda 1
Verse
Gtrs. 6 & 7: w/ Rhy. Fig. 4 (1st 4 meas., 2 times)
Dm
Gm
3. Noth - in' to lose, ven - geance to gain.
You know I'll nev - er be the same.

Dm
Gm
So des - p'rate, on your fi - nal
So taste my breath, I'm close be - hind you.

Pre-Chorus

D.S.S. al Coda 2

Gtrs. 6 & 7: w/ Rhy. Fig. 9
E♭5
F5
G5
8va
End Riff E
Gtr. 9
20 18 20 20 18 17 20 17 19 20 19 20 22 (22)
End Riff E1
Gtr. 10
8va
16 15 17 16 15 14 15 18 20 19 20 17 19 (19)

Gtrs. 9 & 10 tacet
E5
Gtr. 8: w/ Riff F (5 times)
Gtrs. 6 & 7
Gtr. 8
Riff F
End Riff F
Gtr. 11 (elec.)
let ring
f
w/ dist.
2 4 0 0 0 4 0 3 4 0 0 5 0 5 0 7 7

8va
7 12 12 12 12 (12) 14 15 14 (14) 7 8 (8) 19 19 19

Gtrs. 6 & 7 tacet
E5
Fmaj7♯11
Cmaj7
E5
Fmaj7♯11
Cmaj7
8va
3
19 19 19 19 19 19 19 17 19 19 20 19 (19) 19 17 17 19 20 1 20 (20)

Bridge

Half-time feel

Dm
G III
Rhy. Fig. 11
End Rhy. Fig. 11
Gtrs. 2 & 8
I'll stand be - fore you. I'll
Riff G
End Riff G
Gtr. 9
8va
17 13 15 14 17 13 15 14
17 13 15 14 17 13 15 14
15 15 17 16 15 15 17 16
15 15 17 16 15 15 17 16

Gtrs. 2 & 8: w/ Rhy. Fig. 11
Gtr. 9: w/ Riff G
Dm
G
sin when I have to. But

B♭
C
Dm
Gtrs. 2 & 8
now I leave your side, to a -
Gtr. 9
10 11 10 12 13 10 11 10
12 13 12 14 15 12 13 12
13 15 14 15 13 15 14 15
13 15 14 17 13 15 14 15

B♭5
C5
E♭5
(cont. in notation)
8va
1 1/2
1 1/2
1 1/2
1 1/2

F5
C5
8va
Gtr. 11
1/2
1/2
1
Gtrs. 6 & 7
P.M.
P.M.
P.M.
P.M.

Half-time feel
Gtrs. 6 & 7: w/ Rhy. Fig. 12
D5
8va
Gtr. 11

End half-time feel
Gtrs. 6 & 7: w/ Rhy. Fig. 8
G5
B♭5
8va
loco
1
1/2
1
1

Interlude

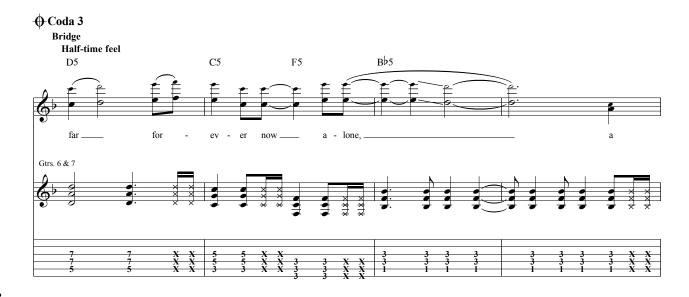
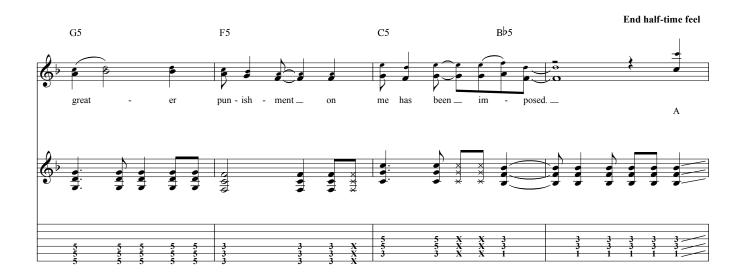
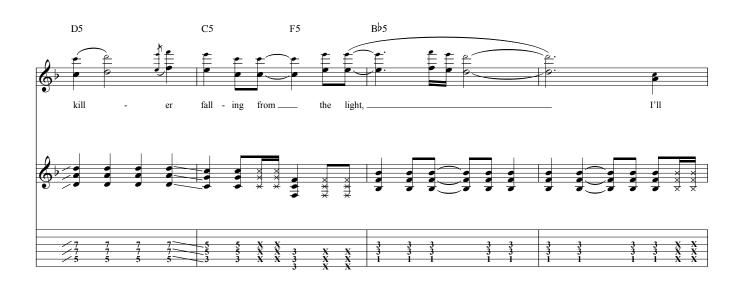
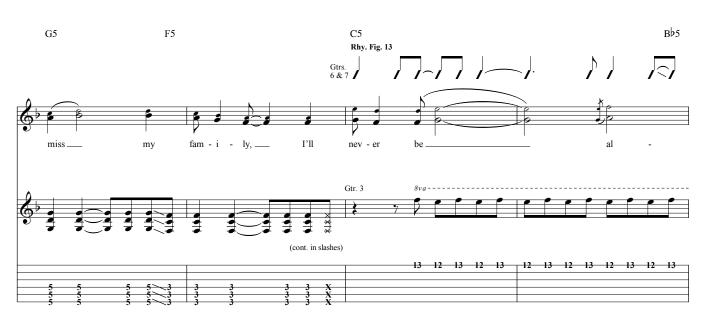
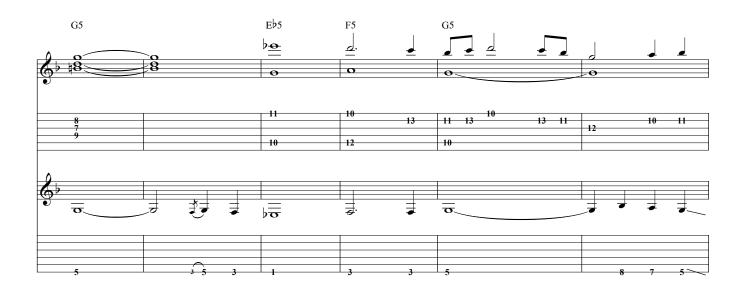
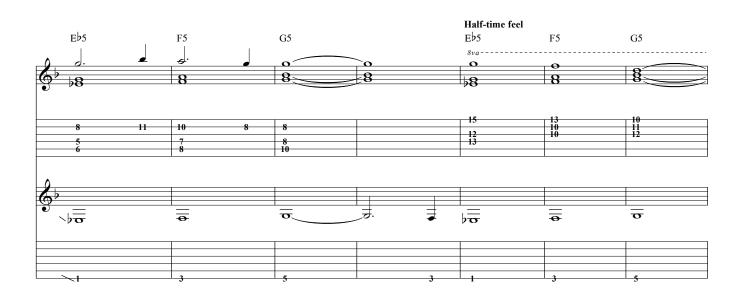
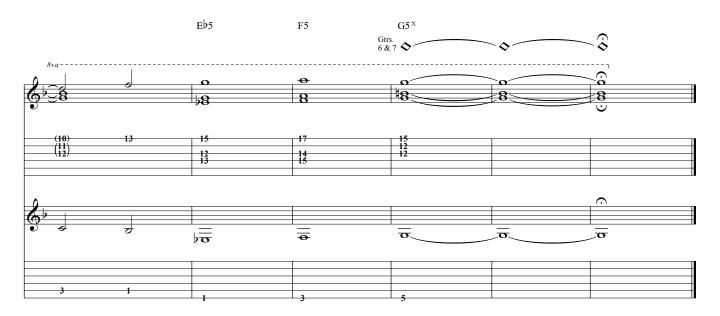
Gtrs. 6 & 7: w/ Rhy. Fig. 9
Gtrs. 9 & 10: w/ Riffs E & E1
Gtr. 11 tacet

End half-time feel

G5
E♭5
F5
G5

Half-time feel
E♭5
F5
G5
E♭5
F5
G5
8va

E♭5
F5
G5 x
Gtrs. 6 & 7
8va

from Avenged Sevenfold - *City of Evil*

Betrayed

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately fast ♩ = 131

*Composite arrangement
**Chord symbols reflect implied harmony.

Chorus

3rd time, Gtr. 7: w/ Fill 1
D5
C/E
F5
B♭5
(B♭5)
Gm
F
C/E
Gtr. 1
P.M.
Pas - sion in my eyes,
I lived it ev - 'ry day.
(Ah.
Gtrs. 1 & 2
Gtr. 2
P.M.
(Gtr. 1, cont. in slashes)

D5
C/E type2
F5
P.M.
But how could you go
(Ah.)
Ah.)

Fill 1
8va
Gtr. 7

Gm
F
C/E
Dm
C
B♭add♯4
P.M.
(cont. in notation)
throw it all a - way?
In my dreams it's me
Rhy. Fig. 1
*Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
*Composite arrangement

F5
Gm
F
C
Dm
and you.
It's there I saw it all come true.
As
End Rhy. Fig. 1
P.M.
let ring
P.M.

To Coda 1
To Coda 2
3rd time, Gtrs. 1 & 2: w/ Rhy. Fig. 1
C
B♭add♯4
F5
Gm
F
C
Dm
time went by, faith in you grew.
So, one thing's left for me to do.
P.M.
P.M.
let ring

Verse
Gm Dm/F A7♭9 Dm Em F D/F♯
1. I feel it burn inside, burnin' me like the rising sun.
Riff B
End Riff B
*Gtrs. 3 & 4 (clean)
mf
w/ fingers
let ring throughout
*Composite arrangement

Gtrs. 3 & 4: w/ Riff B (2 times)
Gm Dm/F A7♭9 Dm Em F D/F♯
Lifted into the sky, took away the only thing I loved.

Gm Dm/F A7♭9 Dm Em F D/F♯
I know after tonight all your power crumbles in my arms.

Gm Dm/F A7♭9 Dm Em F A
So don't worry, I'll be fine. When my life ends I'll leave this scar.
Gtrs. 3 & 4

P.M.
P.M.

Ev - 'ry note and ev - 'ry word seems so hard to take.

(Yeah.)

3 3 3 3 3 3
0 0 0 0 0 0 0 0
2 0 0 2 0 0 0

C/E F Asus4 A

Find me, I'm your des - ti - ny.

Interlude

Gtrs. 1 & 2 tacet

Dm Cadd9 Dm Cadd9

Gtr. 5 (dist.)

mf

Gtr. 6 (dist.)

mf

Gtrs. 3 & 4

Verse

Gtrs. 3 & 4: w/ Riff B (2 times)

Gtrs. 5 & 6 tacet

Gm Dm/F A7♭9 Dm Em F D/F♯

2. A smok - ing gun in hand, now don't you re - al - ize what you've done?

Gtr. 5

1/2

10 (10) (10)

Gtr. 6

1/2 1

10 (10) (10)

Gtrs. 1 & 2: w/ Riff A
Gm♭6
Gm
Dm/F
A/C♯
How could you kill the man who brought sal - va -
Gtr. 3
12
11
10
10
10
10
9
10
9

D5
D/F♯
Gm♭6
Gm
Dm/F
- tion through your pain?
He must mean ev - 'ry - thing
10
10
8
10
11
11
12
11
10
10
10
10

D.S. al Coda 1
A/C♯
D5
C/E type2
F
A
Asus4
A
Gtrs. 1 & 2
(cont. in notation)
to end it all this shame - ful way.
9
10
9
10
10
10
8
8
9
8
10
10
9
10
9
10
10
10
10
10
9

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
Gtrs. 5 & 6: w/ Riff C (3 times)

B♭sus2
Rhy. Fig. 3
Cadd9
Dsus2

(Oo.

8va

hold bend
rake
fdbk.

Gtr. 3: w/ Rhy. Fig. 3 (2 1/2 times)

B♭sus2 Cadd9

End Rhy. Fig. 3

Oo.

8va

loco

P.S. Harm.

Dsus2 B♭sus2 Cadd9

Oo.

Gtr. 7 tacet
F5
D5 A♭5 G5 F5 D5 F5 D5 A♭5 G5 F5 D5 F5 G5 B♭5
Ev - 'ry note and ev - 'ry word, I'm lis - ten - in',
(Ah.)
Gtrs. 1 & 2
F5
E♭5
B♭5
yeah.
Some - times prob - lems seem too deep to take.
(Ah.
(Gtr. 1, cont. in slashes)
B♭5 1
Gtr. 1
(cont. in notation)
F5
E♭5
B♭5
Some - times I cry think - in' my fu - ture looks so bleak.
Too hard to take.)
Gtr. 2
Gtrs. 1 & 2

Guitar Solo
A open
Gtrs. 1 & 2
(Ah.)
Gtr. 7
8va
(cont. in slashes)

B♭
C
8va
loco

D5V
A♭5
G5
F5
G5
A♭5
8va
loco

Bridge

D5
Rhy. Fig. 5
E♭5
End Rhy. Fig. 5
Fin - 'ly to - geth - er we were des - tined.
loco
1
13
(13)
1/2
14
(14)
1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5
E♭5
I know what's best for us in the end.
(14)
(14)
1/2
14
(14)
1/2
(14)

F5
Gtrs. 1 & 2
Some - one hear me, some - one stop me.
1 1/2
1/2
(14)
(14)
1
16
(16)

*Microphonic fdbk., not caused by string vibration.

Interlude

Coda 2

Outro

D5 A♭5 G5 F5 D5 F5 D5 A♭5 G5 F5 D5 F5 G5 B♭5 D5 A♭5 G5 F5 D5 F5 D5 A♭5

Ah, ha, ha.

Gtr. 7

8va

loco

Gtrs. 1 & 2

G5 F5 D5 F5 N.C. D5 A♭5 G5 F5 D5 F5 D5 A♭5 G5 F5 D5 F5 G5

Gtr. 7

Gtr. 8 (dist.)

Gtrs. 1 & 2

Harm.

*Pick eighth notes while bending.

A5 A♭5 G5 F5 D5 F5 D5 A♭5 G5 F5 D5 F5 N.C.

from Avenged Sevenfold - *City of Evil*

M.I.A.

Words and Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Drop D tuning:
(low to high) D-A-D-G-B-E

*Chord symbols reflect implied harmony.

C
F
A7
Dm
rise, liv - ing an - oth - er day in dis - guise. These

B♭
C
F
A7
feel - ings can't be right.
Lend me your cour - age to stand up and

Dm
B♭
C
fight. Oh, to - night.
Riff B
End Riff B
Gtr. 3 (elec.)
mf
w/ clean tone
Riff B1
End Riff B1
Gtr. 4 (elec.)
mf
w/ clean tone

Gtrs. 3 & 4: w/ Riffs B & B1
F
A7
Dm
Oo.
*Gtr. 5 (elec.)
mf
w/ dist.
*Two gtrs. arr. for one.
**Gtr. 6 (elec.)
mf
w/ dist.
**Two gtrs. arr. for one.

B♭
C
F
A7
Stand up and
Gtr. 3
Gtr. 5
Gtr. 4
Gtr. 6

*Chord symbols reflect overall harmony.

A
Dm
B♭
C5
F5
B♭5
End Riff C
End Riff C1
End Rhy. Fig. 1
End Rhy. Fig. 1A
P.M.

Verse

Gtrs. 5 & 6 tacet
D5
N.C.
D5
N.C.
Gm
2. The fight - ing rag - es on and on.
Rhy. Fig. 2
*Gtrs. 7 & 8
*Composite arrangement

N.C.
C5
N.C.
F5
To chal - lenge me you must be strong.
End Rhy. Fig. 2

Gtrs. 7 & 8: w/ Rhy. Fig. 2
D5
N.C.
D5
N.C.
Gm
I walk your land, but don't be - long.

N.C.
C5
N.C.
F5
Two mil - lion sol - diers can't be wrong.

Gtrs. 5 & 6: w/ Riff E
B♭5
F5
Am
B♭
Take this from my con - scious-ness and please e - rase my dreams.
fear.
oth - er day, an - oth - er life, but noth - ing real to show for.
Gtrs. 7 & 8
(cont. in slashes)

Chorus

D5
B♭5
C5
F5
Rhy. Fig. 4
Gtrs. 7 & 8
Fight for hon - or, fight for your life. Pray to God that our side is right.
E - ven
Gtr. 6
P.M.
P.M.

G5
A5
B♭5
C5
End Rhy. Fig. 4
though we won, I still may lose un - til I make it home to you
I
Riff F
End Riff F
P.M.
1/2

Interlude

D.S. al Coda

A5
A/C♯
A7/E
8va
1/2
1
P.M.
P.M.
P.M.
End Rhy. Fig. 7

Gtrs. 7 & 8: w/ Rhy. Fig. 7
D5
Gtr. 10
8va
loco
8va
1

B♭5
8va
loco

C5
8va
1

Gtrs. 7 & 8: w/ Rhy. Fig. 7 (last 2 meas.)

C5 A5 A/C♯ A7/E

8va

End Riff I

8va

End Riff I1

Gtrs. 5 & 6: w/ Riffs I & I1
Gtrs. 7 & 8: w/ Rhy. Fig. 9

Gtrs. 7 & 8: w/ Rhy. Fig. 7 (last 2 meas.)
A5
A/C♯
A7/E
8va

Interlude
Half-time feel
2nd time, Gtr. 10 tacet
1st time, Gtr. 10 tacet
D5
B♭5
Gtrs. 7 & 8
(cont. in notation)
All: Whoa,
whoa,
whoa.
8va
Gtr. 10
Gtrs 7 & 8

C5
F5
Whoa,
whoa,
whoa.

G5
A5
B♭5
Whoa,
whoa,
whoa.

A tempo

Gtrs. 1 & 2: w/ Riffs A & A1 (2 times)
Gtrs. 7 & 8 tacet
Dm
B♭
C
F
A7
*Gtr. 11
*Clarinet arr. for gtr.

Dm
B♭
C
F
A7
4. I
Gtr. 12 (elec.)
mf
pp
mp
w/ dist. & reverb
**Vol. swell
Gtr. 11

Verse
Gtrs. 1 & 2: w/ Riffs A & A1 (2 times)
Gtr. 11 tacet
Dm
B♭
C
walk the cit - y lone - ly, mem - o - ries that haunt are pass - ing by.
A mur - der - er
mp
Gtr. 12
Gtr. 11
divisi

B♭ Dm

was so young, fought so

Gtr. 1

Gtr. 2

Outro-Guitar Solo

Gtrs. 1 & 2: w/ Riffs A & A1 (till fade)

C

Dm

coun - try.

Gtr. 13 (acous. elec.)

mf

w/ clean tone & slight chorus

Gtr. 1

Gtr. 2

Fade out

Dm

Gtr. 12: w/ Riff J

B♭

rake